

Ault in Bloom

A Celebration of Roses, Flowers, and Gardens

*Ault Park Pavilion, Ault Park,
5090 Observatory Ave, Cincinnati
OH 45208*

Sunday, September 19, 2021

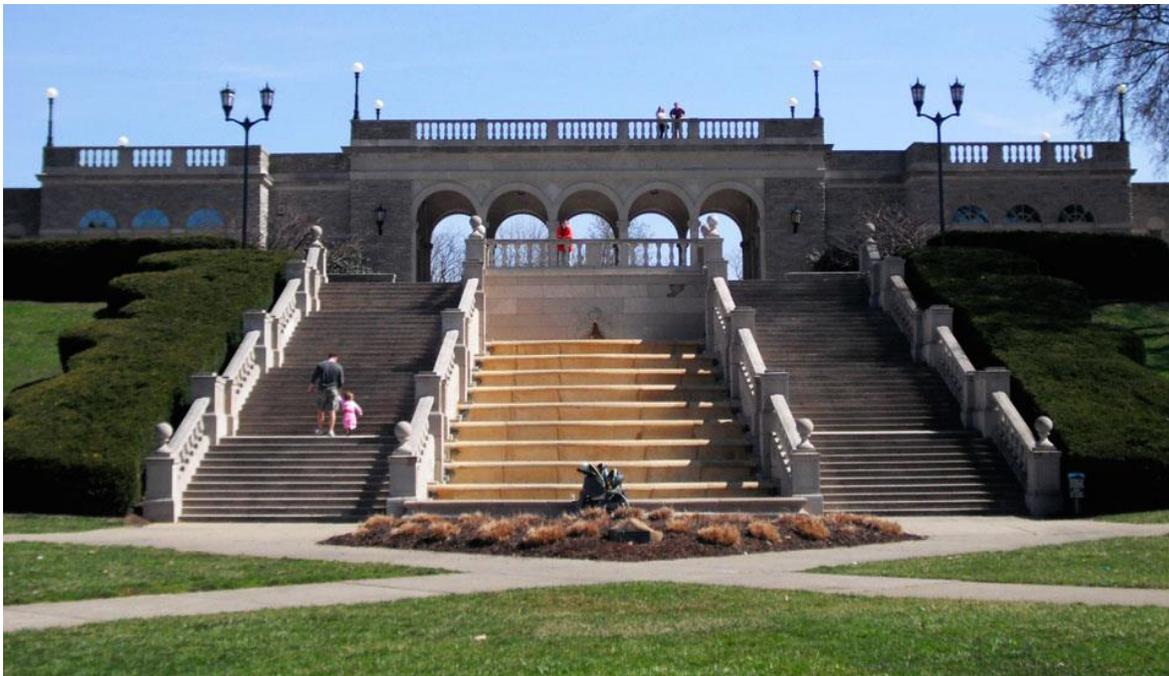
*This exhibition is generously provided and sponsored by
The Greater Cincinnati Rose Association and Cincinnati Parks*

All the entries will be judged according to the rules in the show schedule

Judging Rules

Please fill out an entry tag for each specimen entered.

For map directions & a form to reserve a box lunch, please see website.
www.rosesgcra.org



**Directions to Ault Park Pavilion, Ault Park,
5090 Observatory Ave, Cincinnati
OH 45208**

You are encouraged to use Google, Apple or Waze Apps or visit the website for a link to navigate to the above location. These Apps usually provide current traffic & accident information, providing alternatives when needed.

From North of Cincinnati

From I71 S to Red Bank Expy in Columbia Township. Take Exit 9 from I71 S.

Continue on Red Bank Expy. Take Red Bank Rd, US-50 W/Columbia Pkwy & Heekin Ave to Ault Park Dr in Cincinnati.

From South of Cincinnati

From 175 N to Cincinnati. Take exit 72 from 1275 E.

Continue on US-52 W/Kellog Ave/Ohio River Scenic Byway. Take Eastern Ave to Ault Park Dr.

From West side of Cincinnati

Take US-27 S to OH-126 E to Ault Park Dr. Take OH-562 E to Ridge Ave in Cincinnati. Exit from OH-562E. Continue on Ridge Ave. Take Marburg Ave and Observatory Ave to Ault Park Dr.

Division I

ARS Horticulture Show Rules

The GCRA invites all amateur rose growers to compete under the following rules.

1. This is an “open show”. No entry restrictions apply.
2. Roses must be grown in an **outdoor garden** by the exhibitor.
3. **Modern Rose** and previous issues, as amended by the ARS Magazine, is the authority for classification. The **ARS Rose Registry**, with supplement and the **Handbook for Selecting Roses** may also be used. The 2020 **Combined Rose List** also identifies Official ARS exhibition names. ARS color classes and rules apply.
4. **All entries must be received from 7:00 AM until 11AM**, including large roses, miniature and miniflora.
5. Use of official AMERICAN EXHIBITION NAME is required. In general, the AEN will be, to the extent possible, the name under which the rose is available or otherwise generally known in the United States, not the name assigned based on the first use in international commerce as was previously the case.
6. Misnamed, mislabeled or unlabeled roses are disqualified.
7. Exhibitor name must be written on the upper and lower portion of the entry tag but not visible to the judges prior to judging. Self-stick labels are acceptable.
8. A properly tagged entry, found out of the proper place, shall be restored to the correct location and the class re-judged if necessary.
9. Entries may be penalized for stem on stem (except OGR, species and shrubs), penalized for not disbudded in classes in which side buds are not permitted, and an entry may be disqualified for a foreign substance if it is evident that the substance has been applied to enhance the bloom, such as green paint or leaf oil.
10. All roses are to be entered by cultivar name, in alphabetical order within the specimen class. Exhibitors may make one entry per cultivar in alphabetical classes. All classes are to be judged alphabetically unless specifically noted. Multiple blue ribbons may be awarded in any class.
11. ARS entry cards must be used and will be supplied. (ARS Miniature tags are to be used in those classes) Exhibitor’s name and class number must be included as indicated on the tag.
12. Rose variety name(s) must appear on the entry tag. No identifying material may show on the tag when it is closed, under penalty of disqualification; however, clerks are permitted to remove or cover the exhibitor’s name if it is discovered before the entry is judged.
13. No entry may win more than one award, except for the **Special Merit Award**. ARS Certificates will only be awarded to first place blue winners.
14. Containers are supplied by the sponsors; all entries must be in individual containers unless otherwise stated in the program and dependent upon availability.

15. Wedges, if used, may be of any suitable material of choice, but may not protrude above the lip of the container and can be penalized by the judges if distracting.
16. Decisions of the judges are final and may not be challenged. Exhibits will be judged based on conditions at the time of judging. Only official judges and support team are allowed in the area during judging.
17. Each entry must contain the specified number of correctly named blooms or be disqualified. Hybrid Teas must be exhibited one bloom per stem unless otherwise noted in the program. Stem on stem and side buds are now considered a source of penalization and not a disqualification. Climbing Hybrid Teas must be entered as Hybrid Teas.

ARS point scoring for judging Hybrid Tea specimens:

FORM (shape and configuration)	25 points
COLOR (quality and trueness)	20 points
SUBSTANCE	15 points
SIZE (in relation to variety)	10 points
BALANCE & PROPORTION	10 points
STEM & FOLIAGE	20 points

Classes may be established, changed or deleted without notice by the Show Chairperson in order to preserve the integrity of the show.

ARS Certificates will be awarded where applicable. **Special Merit Award** for outstanding entry will be selected from winning specimens.

SHOW COMMITTEE

Chairman: Karen Freeman **Information & Education**
Schedule: Jerry & Susan Dolph & Chris Brogan **Clerks:** Linda Dietz
Judges: Susan Dolph **Publicity:** Karen Freeman
Signage & Classification cards + alphabets:
Identification & Placement:
Tabulation: Ann Schlinkert & Laura Delaney
Ribbons & Certificates: Karen Freeman **Supplies:** Chris Brogan
Set up & Staging: Chris Brogan & Scott Reese plus volunteers

Hospitality: Lunch will be provided for all exhibitors, volunteers & Judges.

Show Judges

Horticultural Judges are accredited by the American Rose Society. They generously volunteer their time and incur personal expenses to perpetuate high standards in rose culture and education. They apply years of experience and training to select the very best entries.

The GCRA sincerely thanks our judges; Linda Jansing, Howard Carman, Paula Williams, Jerry Dolph and Chris Brogan for their service and assistance in making the show a success.

Horticultural JUDGES

Howard Carman	Big Spring, Kentucky
Linda Jansing	Louisville, Kentucky
Paula Williams	Ekron, Kentucky
Jerry Dolph	Cincinnati, Ohio
Chris Brogan (apprentice)	Cincinnati, Ohio

Arrangement JUDGES

Rosemary Bollard & Nancy Linz

All Specimens must be entered by **11 AM**, Judging starts at **11:15 AM**
Dismantling the show will take place at the show chairpersons' discretion.

Division I

HYBRID TEA, HT CLIMBING SPORTS AND GRANDIFLORA

Class 1: ARS One Exhibition Stage Hybrid Teas, Grandifloras and HT Climbing Sports.
One bloom per stem, only one of each cultivar, disbudded and alphabetical. Eligible for Queen (Gold), King (Silver) and Princess (Bronze) ARS Horticultural certificate.

Class 2: Hybrid Teas, Grandiflora Open Bloom.

Eligible for Best Open Bloom (ARS) certificate.

Class 3: Hybrid Tea Spray – One spray, two or more blooms, side buds permitted, alphabetical. (ARS Certificate)

Class 4: Grandiflora Spray: One GF spray, two or more blooms, side buds permitted, alphabetical. (ARS Certificate)

FLORIBUNDAS

Class 5: ARS Floribundas. Any Floribunda, one stem / one bloom, disbudded, alphabetical. Eligible for Best Floribunda (ARS Certificate).

Class 6: ARS Floribunda Spray – Any Floribunda Spray, one stem/ two or more blooms, side buds permitted, alphabetical. Eligible for Best Floribunda Spray (ARS Certificate).

SHRUB ROSES

Class 7. Classic Shrubs – Hybrid Musk, Hybrid Rugosa, Hybrid Moyesii and Kordesii **only**, alphabetical. ARS Certificate

Class 8: Modern Shrubs – Classified by ARS in the shrubs “S” group, including David Austin “English” roses, alphabetical. ARS Certificate

OLD GARDEN ROSES

Class 9: Dowager Queen – “OGR” in the ARS Handbook for selecting roses or Modern Roses Book, introduced before 1867, alphabetical. ARS Certificate

Class 10: Victorian Rose – “OGR” in the ARS Handbook for Selecting Roses or Modern Roses, introduced in 1867 or later, alphabetical. ARS Certificate

ARS CLIMBER

Class 11: ARS Climber – Any climbing rose or rambler, one lateral stem, not a climbing sport of HT, GF, or F. One bloom, alphabetical. ARS Certificate

CHALLENGE CLASS

Class 12: Bucket of Blooms –A bouquet of 6 but not more than 12 (6-12) of your left-over large, flowered roses, any classification except miniature or miniflora, in a container furnished by the exhibitor. Container must be of appropriate size and may be of any type. GCRA AWARD ONLY

MINIATURE ROSE

Class 13: Miniature Rose – one bloom, one stem, disbudded, alphabetical. Eligible for ARS Miniature Queen Certificate.

MINIFLORA ROSE

Class 14: Miniflora Rose – one bloom, one stem, disbudded, alphabetical. Eligible for ARS Miniflora Queen Certificate.

MOST FRAGRANT

Class 15: Most Fragrant – To be judged by all judges using the ARS Fragrance Judging Guidelines. ARS Certificate

Best of Show: To be judged by all judges based on ARS Best of Show Judging Guidelines.

Photo Display – Not to be judged but to be admired.

Single picture of any rose to be taken from exhibitors' garden. They should be 4" x 6" or 5" x 7", mounted. Mounted – using a backing board of art board or foam board and matted (the art board that frames the picture). Matt board color is at the exhibitor's discretion.

Division II Arrangements

(This is **Not** an ARS sanctioned arrangement show.)

"Roses of Cincinnati"

A ROSE theme to reflect our heritage and places of interest in this wonderful city we call home.



The bouquet represents the collective love we feel for our recently passed colleague.

The Arrangement Division is in Honor of Terry Powell

Rules and Regulations

1. All arrangements must have a rose society tag filled out showing the entrants name and phone number. The class and arrangement name must be on the tag.
2. Please remember this is a show open to the public. The Greater Cincinnati Rose Association or Ault Park are not responsible for lost or stolen items. So please monitor your things.
3. All arrangements should be in place on the display tables in Arrangement room by **11:00 AM**. Likewise, all arrangements should be removed by **4:00**.
4. The use of flags, religious symbols or political items are not allowed.
5. It is hoped that entrants can find garden grown specimens for their arrangements. They do not have to come from your garden but should be grown outdoors. However, due to the challenging growing conditions this summer, store bought specimens will be allowed. (note: store bought foliage and additional flowers other than roses are always allowed in ARS shows.) Garden roses will be given precedence in judging. Please indicate on your entry card outdoor or bought.
7. The use of backdrops is encouraged. Simple cardboard foldouts are available at Michaels stores. Volunteers will help you place your arrangements. We hope to have enough space to show each arrangement to its best advantage.
6. The judgment of Roses, other Flowers and Arrangements will be made according to the rules and regulations of the American Rose Society. Using the same standards and criteria as explained in the Hand Book for Arranging Roses. The same definitions of Arrangement types will be used. All contestants are encouraged to make themselves aware of these guidelines.

Awards

- A 1st, 2nd and 3rd place will be awarded in each class.
- One arrangement out of all the entries in the adult classes will be awarded as Most Creative and one will be awarded Best in Show. These will be 2 different arrangements.
- Non-rose arrangements will be awarded 1st and 2nd place and Most Creative, however, non-rose arrangements are not eligible for Best in Show.
- Youth classes will be awarded as above (1st, 2nd, 3rd) with an additional award for Best Youth arrangement award.

When you are ready to place your entry, monitors will be available to help out. Please be sure to fill out the front of the entry card with Division number and Class number. The back of the card should have your name and phone number. Please note, we are not collecting phone numbers, but we would be very happy if you would register with us at the information table sometime during the show.

Division II Arrangements

Traditional Arrangements

Class A1: The Cincinnati. Cincinnati is a city with many trees and parks to showcase trees.

A Mass arrangement in an informal container country in style. Use Roses, other flowers and some dried materials. No glass containers please. No limit in size.

Class A2: The Green History of Cincinnati. Few people realize that at one point in the mid 1800's our hills were completely depleted of all trees because of the use of wood for fuel. This arrangement is symbolic of those bare hills with the Ohio flowing by.

Construct a line mass arrangement in a glass container with water using wires or kenzan to secure your materials. The use of small stones or glass stones along with rose stems and hips (with thorns is best: no foliage please).

Class A3: Yum Yum. Our fair city is a culinary mecca. We have several Culinary Schools and hundreds of restaurants serving every imaginable cuisine from Country Chops to Fusion Middle Eastern.

Make a low horizontal arrangement suitable for a table center piece. It should be no longer than 18" and no wider than 8" and height should be no more than 6". Have fun choosing the cuisine you like. Please state what cuisine your arrangement reflects.

East Asian Style Arrangements

Class A4: Autumn is Beautiful in Cincinnati

An Ikebana style arrangement in a low container with water showing. Secure materials with a kenzan (pronged frog). Use 3 flowers of 3 heights angled to produce a balanced effect. The three flowers represent sky, man and earth. It should be very sparse with very little foliage.

Class A5: Where is China Town?

This is an Asian free style arrangement expressing a sense of humor. Free style means any type of Asian style done in an informal manner, any size, shape or form. However, it must be very Asian in feel and mood.

Modern Arrangements

Class A6. Headed for the Top Every night coming home from work I have a chance to admire our Skyline. As you reach the crest and start down the grade to the river the view is always breath taking.

This should be a tall linear arrangement in a tall container that is not clear glass. You should have elements up and down, some high and some low. Use seven major elements to represent Cincinnati's hills. These can be flowers or other objects. Strong contrast of color and texture can make this arrangement pull apart so focus on your upward movement and limit the colors you use.

Class A7. Round and Round We Go

The giant Ferris wheel is our newest and most dramatic skyline feature. Its motion can be seen from miles away.

Make a modern arrangement of any size incorporating the circle shape. You could use circular shaped object in the arrangement or with it or as a background. This arrangement should be primarily roses and with little or no foliage. You might use sticks, wire, metal or glass rods, chain or mesh.

Youth Class

Class A8: Choose any of the large flowered arrangements in the above classes. Be sure to write Youth clearly and place in the youth division area.

Class A9: Choose any of the miniature arrangements in classes 10 and 11 . Follow the same guidelines.

Miniature Arrangements

Class A10. Bubble, Gurgle, Splash

Design a miniature mass arrangement within in the following confines: 5"x5"x5". It should represent Cincinnati's most famous fountain at the square. It should have the motion of up then down in slightly arched motion. Make it formal with a uniform height and width. Some plant material can bend in an arch or one could employ non plant materials to make your shape.

Class A11. Urban Green, Greener and Greenest

Cincinnati is one of the greenest cities in the United States. We have forests and woods, thickets and planted trees everywhere around us. Even on busy roadways often the view seems to be far out in the country.

This miniature arrangement is a line mass style. Keep the size to 5" wide and a maximum of 8" tall. Try to use several different shades of green in your foliage. A line or line mass does not have to be a straight line. So, make your line other than straight but it must be well defined. Limit the amount of foliage and keep it miniature also. Let your flowers define your line and movement. You will need something to attach to such as a curved branch, grape vine or heavy wire. Technique (in floral terms-how your arrangement is held together) here is very important but it should not show. This support element must be well attached to your container. You could use floral tape, floral glue, clay or a kenzan.

Class A12. Challenge Class

Create an arrangement of any style or size using roses as your primary flower.

Make it special!

At least 2 entries of different competitors are needed to start the challenge.

This class will be judged after all the others have been judged. Entrants can use an arrangement they have shown in any other class for this challenge class also